

J'oublierai ton nom

Johnny Hallyday

♩ = 56

Clarinette en Sib

Bouzouki (3 chœurs)

Guitare électrique

Basse électrique

Violons

Cordes

Cuivres

Trompette en Sib

Batterie

Batterie

Timbre

Slap

Clar. Sib.

Bou.

Guit. El.

B. él.

Vlins.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

The musical score for page 2 is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib.) and Oboe (Bou.) parts are mostly silent, indicated by rests. The Electric Guitar (Guit. El.) and Bass (B. él.) parts feature complex, rhythmic patterns with many accidentals. The Violins (Vlins.) and Flutes (St.) parts play a steady, rhythmic accompaniment. The Clarinet (Cui.), Trombone (Tromp. Sib.), Snare (Bat.), Bass Drum (Bat.), Tom (Tim.), and Cymbal (Sla.) parts are also mostly silent, with rests throughout the page.

4

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

The musical score is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Trombone in B-flat (Tromp. Sib) parts are mostly silent, indicated by a whole rest. The Bouquet (Bou.) part features a melodic line with a long slur. The Electric Guitar (Guit. El.) and Bass (B. él.) parts have complex rhythmic patterns with many accidentals and slurs. The Violins (Vlms.) and Strings (St.) parts play a tremolo. The Cymbals (Cui.), Drums (Bat.), and Snare (Sla.) parts are also silent, indicated by a whole rest. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

5

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

De se maines i nu tiles En fu tiles di manches, De

6

Clar. Sib

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

se condes im mo biles Aux ai guil les qui penchent, J'ou blie

7

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

rai ton nom. De

8

Clar. Sib

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

qua tre nou veaux murs Dans un au tre quar tier, De pan

9

Clar. Sib

neaux de pein ture En meubles ins tal ler, J'ou blie

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

10

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

rai ton nom. De la

The musical score is written for a full orchestra and includes a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line, which appears to be for a soprano or alto, has the lyrics "rai ton nom. De la". The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) and Oboe (Bou.) have melodic lines. The Guitar (Guit. El.) and Bass (B. él.) provide harmonic support. The Violins (Vlms.), Saxophone (St.), and Cymbals (Cui.) play sustained chords. The Trumpets in B-flat (Tromp. Sib) are silent. The Drums (Bat.) and Snare (Sla.) play rhythmic patterns. The Timpani (Tim.) has a few notes.

11

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

pis te su ante A la der ni re danse, De

12

Clar. Sib

quel ques nuits de feu Aux ma ti nées de cendres, De cette

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

13

Clar. Sib

a gi ta tion D nu e de tout sens, Du fond

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

14

de ma rai son Jus qu' mon in conscience,

Clar. Sib. Bou. Guit. El. B. él. Vlms. St. Cui. Tromp. Sib. Bat. Bat. Tim. Sla.

Detailed description: This is a page of a musical score, page 13, starting at measure 14. The score is for a full orchestra and voice. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments listed on the left are Clarinet in B-flat (Clar. Sib.), Bassoon (Bou.), Electric Guitar (Guit. El.), Bassoon (B. él.), Violins (Vlms.), Strings (St.), Cymbals (Cui.), Trombone in B-flat (Tromp. Sib.), Snare Drum (Bat.), Bass Drum (Bat.), Timpani (Tim.), and Snare Drum (Sla.). The vocal line is written in the Clarinet staff with the lyrics 'de ma rai son Jus qu' mon in conscience,'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic figures like triplets or sixteenth notes. The percussion parts include snare and bass drum patterns, with some measures featuring cymbal effects.

15

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

De la

16

Clar. Sib
Bou.
Guit. El.
B. él.
Vlns.
St.
Cui.
Tromp. Sib
Bat.
Bat.
Tim.
Sla.

main d'un a mi Au bai ser d'u ne bouche, Tous ceux

17

Clar. Sib

qui sau ront lire Que le mal a fait mouche, J'ou blie

Bou.

Guit. El.

B. él.

Vlins.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

18

Clar. Sib

rai ton nom.

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

20

Clar. Sib

J'ou blie rai ton nom

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

22

Clar. Sib

De mil le fa **ons** Et cet

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

24

Clar. Sib

te cer ti tude Me fait plus mal en core. J'ai mais

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

25

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

cet te bles sure. C' tait toi, en core

27

Clar. Sib

En core I

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

29

Clar. Sib

know it's been tough. I' ve hurt you e nough But you'

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

30

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

ll ne ver see That I must be free. For

31

Clar. Sib
get my name. You'll find

Bou.

Guit. El.

B. él.

Vlins.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics 'get my name.' and 'You'll find'. The second staff is for Bouffon (Bou.), showing a melodic line with various ornaments. The third staff is for Electric Guitar (Guit. El.) with a bass line. The fourth staff is for Bass (B. él.). The fifth and sixth staves are for Violins (Vlins.) and Saxophones (St.), both playing chords. The seventh staff is for Cymbals (Cui.), showing a rest. The eighth staff is for Trumpets in B-flat (Tromp. Sib), also showing a rest. The ninth staff is for Snare Drum (Bat.), with a rhythmic pattern of 'x' marks. The tenth staff is for another Snare Drum (Bat.), with a rhythmic pattern of 'z' marks. The eleventh staff is for Tom-toms (Tim.), with a rhythmic pattern of 'z' marks. The twelfth staff is for Snare Drum (Sla.), with a rhythmic pattern of 'z' marks.

32

Clar. Sib

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

some one, some where, All your trou bles to share. She' ll

33

Clar. Sib
Bou.
Guit. El.
B. él.
Vlms.
St.
Cui.
Tromp. Sib
Bat.
Bat.
Tim.
Sla.

wipe out the past And feel at last. For

Detailed description: This is a page of a musical score for a band. The page number '27' is in the top right corner, and the measure number '33' is at the top left. The score consists of 12 staves. The top staff is for Clarinet in B-flat (Clar. Sib) and contains the vocal melody with lyrics: 'wipe out the past And feel at last. For'. The second staff is for Bouffon (Bou.), followed by Electric Guitar (Guit. El.), Bass (B. él.), Violins (Vlms.), and Strings (St.), all of which play sustained chords. The Cymbal (Cui.) and Trombone in B-flat (Tromp. Sib) staves are empty. The Drum set parts include Snare (Bat.), Bass Drum (Bat.), Timpani (Tim.), and Snares (Sla.), with specific rhythmic patterns indicated by 'x' marks and notes.

34

Clar. Sib
get my name. All the

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

35

Clar. Sib

good and the bad times We've e ver had Will seem

Bou.

Guit. El.

B. él.

Vlins.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

36

Clar. Sib

so far a way. You' ll won der why. You were sad. There's

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

37

Clar. Sib

hundreds of ways To kill a way the time. That's how

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

38

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

you are made. You know you'll ne ver be mine.

39

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

De la

40

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

main d'un a mi Au bai ser d'u ne bouche, Tous ceux

41

Clar. Sib

qui sau ront lire Que le mal a fait mouche, J'ou blie

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

42

Clar. Sib

rai ton nom

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

44

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

J'ou blie rai ton nom

Clar. Sib

De mill e fa ons Et cet

Bou.

Guit. El.

B. él.

Vlins.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

Detailed description: This page of a musical score, numbered 46, features a vocal line at the top with lyrics "De mill e fa ons Et cet". The vocal line is written in treble clef with a key signature of two sharps (F# and C#). Below the vocal line are staves for various instruments: Flute (Bou.), Electric Guitar (Guit. El.), Bass (B. él.), Violins (Vlins.), Strings (St.), Cymbals (Cui.), Trumpets (Tromp. Sib), Snare (Bat.), another Snare (Bat.), Timpani (Tim.), and Snares (Sla.). The Flute, Violins, and Strings parts are active, with the Flute and Violins playing melodic lines and the Strings providing harmonic support. The Cymbals, Trumpets, and Snares are mostly silent, indicated by rests. The Snare and Timpani parts have rhythmic patterns. The key signature and time signature are consistent throughout the page.

48

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

te cer ti tude Me fait plus mal en core. J'ai mais

Detailed description of the musical score: The score is for page 48 of a piece. It features a vocal line at the top with lyrics: "te cer ti tude Me fait plus mal en core. J'ai mais". The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Bassoon (Bou.) has a few notes. The Electric Guitar (Guit. El.) and Bassoon (B. él.) have sustained chords. The Violins (Vlms.) and Saxophone (St.) have similar sustained chords. The Trumpet in B-flat (Tromp. Sib) is silent. The Snare (Bat.) and Bass Drum (Bat.) have rhythmic patterns. The Timpani (Tim.) and Snare (Sla.) have specific rhythmic figures.

49

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

cet te bles sure. C' tait toi, en core.

51

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

J'ou bli erai ton nom

53

Clar. Sib

De mil le fa ons, Pour les

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

The musical score is written for a full orchestra and a vocal soloist. The vocal line (Clarinet in B-flat) is the primary focus, with lyrics 'De mil le fa ons, Pour les'. The instrumental parts include strings (Violins, Violas, Cellos, Double Basses), woodwinds (Bassoon, Clarinet in B-flat, Trumpets in B-flat), brass (Cymbals, Snare Drum, Tom-toms, Bass Drum), and percussion (Bass Drum, Snare Drum, Tom-toms). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal line is in a soprano or alto register, with a melodic line that is mostly eighth and quarter notes. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with strings playing a steady eighth-note pattern, woodwinds and brass playing chords and melodic lines, and percussion providing a steady beat.

55

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

mes rai sons Qui m'ont fait t'ai mer Par ce qu'il

56

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

fal lait bien vivre A vant d'ou bli er.

58

Clar. Sib
Bou.
Guit. El.
B. él.
Vlns.
St.
Cui.
Tromp. Sib
Bat.
Bat.
Tim.
Sla.

J'ou blie rai ton nom

Detailed description: This page of a musical score, numbered 58, features a vocal line and an orchestral accompaniment. The vocal line, for Soprano (Sib), is in G major and 4/4 time, with lyrics "J'ou blie rai ton nom". The instrumental parts include Clarinet in B-flat, Oboe, Electric Guitar, Bassoon, Violins, Viola, Trumpet in B-flat, Snare Drum, Bass Drum, and Tom-tom. The score is divided into two systems of four measures each. The vocal line is melodic and expressive, while the instruments provide a rich harmonic and rhythmic background. The snare drum and tom-tom parts feature complex rhythmic patterns, including syncopation and accents.

60

Clar. Sib

De mil le fa ons Et cet

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

62

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

te cer ti tude M'est la pire que la mort. J'ai mais

63

Clar. Sib

Bou.

Guit. El.

B. él.

Vlms.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

cet te bles sure. C' tait toi, en core ...