

J'oublierai ton nom

Johnny Hallyday

$\text{♩} = 56$

Clarinette en Sib

Bouzouki (3 chœurs)

Guitare électrique

Basse électrique

Violons

Cordes

Cuivres

Trompette en Sib

Batterie

Batterie

Timbre

Slap

2

A musical score page featuring ten staves of music. The key signature is two sharps. The staves are:

- Clar. Sib: Rests throughout.
- Bou.: Notes on the first, third, and fifth lines.
- Guit. El.: Notes on the first, second, and third lines, with a melodic line below.
- B. el.: Notes on the first, second, and third lines.
- Vlns.: Notes on the first, third, and fifth lines.
- St.: Notes on the first, third, and fifth lines.
- Cui.: Rests throughout.
- Tromp. Sib.: Rests throughout.
- Bat. (top): Notes on the first and third lines.
- Bat. (middle): Notes on the first and third lines.
- Tim.: Notes on the first and third lines.
- Sla.: Notes on the first and third lines.

4

A musical score page featuring ten staves, each with a different instrument name and its corresponding staff. The instruments are: Clar. Sib, Bou., Guit. El., B. él., Vlns., St., Cui., Tromp. Sib, Bat., Bat., Tim., and Sla. The staff for Clar. Sib is empty. The staff for Bou. has a single note at the beginning. The staff for Guit. El. contains six measures of eighth-note patterns. The staff for B. él. contains six measures of eighth-note patterns. The staff for Vlns. has a single note at the beginning. The staff for St. has a single note at the beginning. The staff for Cui. is empty. The staff for Tromp. Sib is empty. The staff for Bat. has a single note at the beginning. The staff for Bat. has a single note at the beginning. The staff for Tim. has a single note at the beginning. The staff for Sla. has a single note at the beginning.

Clar. Sib

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

5

Clar. Sib: Treble clef, key signature of two sharps. Playing eighth notes and sixteenth-note patterns.

Bou.: Treble clef, key signature of two sharps. Playing eighth-note patterns.

Guit. El.: Treble clef, key signature of one sharp. Playing sustained notes.

B. él.: Bass clef, key signature of two sharps. Playing sustained notes.

Vlns.: Treble clef, key signature of two sharps. Playing sustained notes.

St.: Treble clef, key signature of two sharps. Playing sustained notes.

Cui.: Treble clef, key signature of two sharps. Playing sustained notes.

Tromp. Sib.: Treble clef, key signature of two sharps. Playing sustained notes.

Bat. (top): Bass clef, key signature of two sharps. Playing eighth-note patterns with 'x' marks.

Bat. (middle): Bass clef, key signature of two sharps. Playing eighth-note patterns with 'x' marks.

Tim.: Bass clef, key signature of two sharps. Playing eighth-note patterns.

Sla.: Bass clef, key signature of two sharps. Playing eighth-note patterns.

Musical text: De se maines i nu tiles En fu tiles di manches, De

6

Clar. Sib se condes im mo biles Aux ai guil les qui penchent, J'ou blie

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

7

Clar. Sib. rai ton nom. De

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib.

Bat. x x x ♨ x x x ♨ x

Bat. x x x x

Tim. x x x ♨ x x x ♨ x

Sla. - x x x ♨ x x x

8

Clar. Sib qua tre nou veaux murs Dans un au tre quar tier, De pan

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

9

Clar. Sib neaux de peinture En meubles ♦ ins tal ler, J'ou blie

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

10

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Clarinet in Sib (G clef, 2 sharps), Bassoon (C clef), Electric Guitar (G clef), Double Bass (F clef), Violins (G clef), Trombones (F clef), Cui (C clef), Trompette in Sib (G clef), Bass Drum (two vertical bars), Timpani (two vertical bars), and Slagtempo (two vertical bars). The vocal parts are: 'rai ton nom.' (Clarinet) and 'De la' (Bassoon). The vocal parts are written in French. The score includes various musical markings such as slurs, grace notes, and dynamic signs.

rai ton nom.
De la

Clar. Sib
Bou.
Guit. El.
B. él.
Vlns.
St.
Cui.
Tromp. Sib
Bat.
Bat.
Tim.
Sla.

11

Clar. Sib pis te su ante A la der ni re danse, De

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

12

Clar. Sib quel ques nuits de feu Aux ma ti n^oes de cendres, De cette

Bou.

Guit. El.

B. él.

VIns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

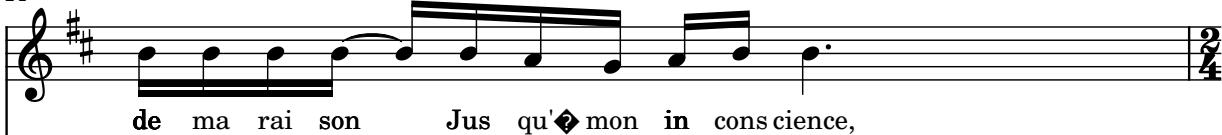
13

Musical score page 13 featuring ten staves of music. The instruments and their parts are:

- Clar. Sib:** Playing eighth-note patterns with lyrics: "a gi ta tion", "D ♦ nu ♦ e de tout sens,", and "Du fond".
- Bou.:** Playing eighth-note patterns.
- Guit. El.:** Playing sustained notes.
- B. él.:** Playing sustained notes.
- VIns.:** Playing sustained notes.
- St.:** Playing sustained notes.
- Cui.:** Playing sustained notes.
- Tromp. Sib.:** Playing sustained notes.
- Bat. (top):** Playing eighth-note patterns with 'x' marks above the notes.
- Bat. (middle):** Playing eighth-note patterns with 'x' marks below the notes.
- Tim.:** Playing eighth-note patterns.
- Sla.:** Playing eighth-note patterns.

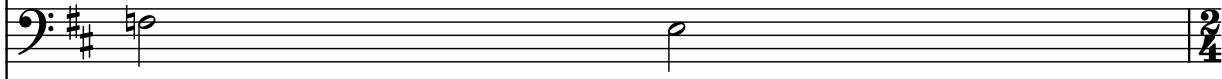
The score is in common time and major key, indicated by the treble clef and two sharps on the key signature.

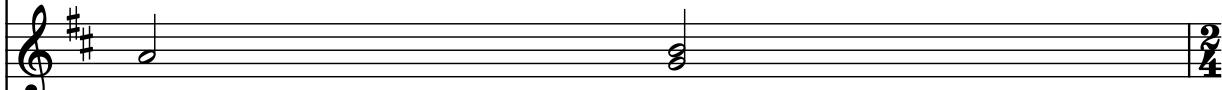
14

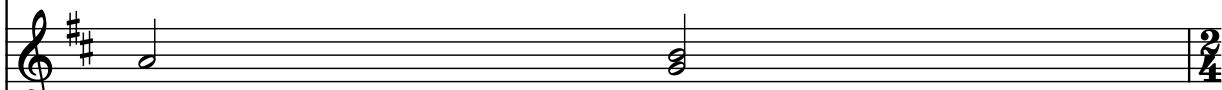
Clar. Sib. 

Bou. 

Guit. El. 

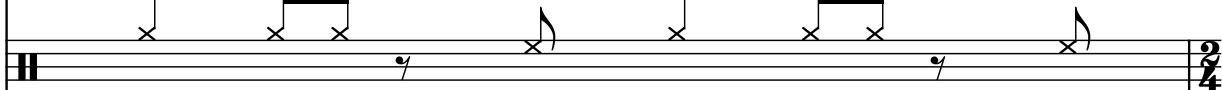
B. él. 

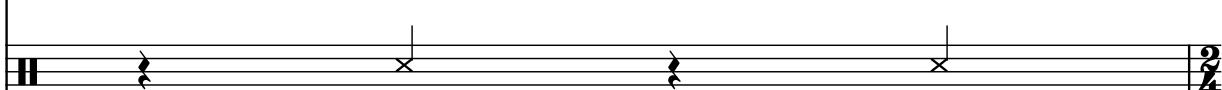
Vlns. 

St. 

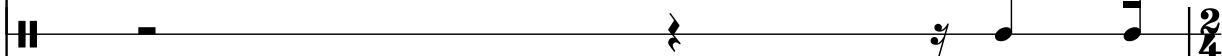
Cui. 

Tromp. Sib. 

Bat. 

Bat. 

Tim. 

Sla. 

15

Clar. Sib

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

De la

16

Clar. Sib main d'un ami Au bai ser d'u ne bouche, Tous ceux

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

17

Clar. Sib qui sau ront lire Que le mal a fait mouche, J'ou blie

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

18

Clar. Sib.

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

rai ton nom.

20

A musical score for orchestra and choir, page 18, measure 20. The score consists of ten staves. The vocal parts are: Clar. Sib (Treble clef), Bou. (Treble clef), Guit. El. (Treble clef), B. él. (Bass clef), Vlns. (Treble clef), St. (Treble clef), Cui. (Treble clef), Tromp. Sib (Treble clef), Bat. (Bass clef), Bat. (Bass clef), Tim. (Bass clef), and Sla. (Bass clef). The vocal parts sing "J'ou blie rai ton nom". The instruments play harmonic patterns and rhythmic figures. The score is in common time, with a key signature of two sharps.

Clar. Sib J'ou blie rai ton nom

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

22

Clar. Sib De mil le fa ♦ons Et cet

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

24

Clar. Sib

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

te cer ti tude Me fait plus mal en core.
J'ai mais

25

Clar. Sib. cet te bles sure. C' tait **toi**, en core

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat. x x x | x | x x x | x | x x x | x |

Bat. x x | x x | x x | x x |

Tim. x x | x x | x x | x x |

Sla. - | x x | x x | x x |

27

Clar. Sib

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

En core

I

29

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Clarinet in Sib, Bassoon, Electric Guitar, Bassoon (B. el.), Violins, Trombones, Cui., Trompette in Sib, Bass Drum, Bass Drum, Timpani, and Snare Drum. The vocal parts are: know it's been tough. I've hurt you enough But you' (vocals). The music consists of measures 29 through 32. The vocal parts sing the lyrics provided. The instruments play various patterns of notes and rests, with some dynamic markings like forte (f) and piano (p).

Clar. Sib know it's been tough. I've hurt you enough But you'

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

30

Clar. Sib

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

ll ne ver see That I must be free. For

31

Clar. Sib. get my name. You'll find

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

This page contains ten staves of musical notation. The vocal parts are 'Clar. Sib.' and 'Bou.'. The instrumental parts include 'Guit. El.', 'B. él.', 'Vlns.', 'St.', 'Cui.', 'Tromp. Sib.', 'Bat.', 'Bat.', 'Tim.', and 'Sla.'. The vocal part 'Clar. Sib.' has lyrics: 'get my name.' and 'You'll find'. The instrumentation consists of various woodwind, brass, and percussion instruments. The notation includes measures of music with specific note heads and rests, and some staves have vertical bar lines indicating measure boundaries.

32

Clar. Sib some one, some where, All your trou bles to share. She' ll

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

33

Clar. Sib. wipe out the past And fe el at last. For

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

34

Clar. Sib. get my name. All the

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

35

Clar. Sib. good and the bad times We've e ver had Will seem

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Clarinet in Sib, Bassoon, Electric Guitar, Double Bass, Violins, Trombone in Sib, Timpani, and Snare Drum. The vocal parts are represented by the first two staves. The vocal line for the first staff (Clarinet in Sib) includes lyrics: 'good and the bad' (measures 35-36), 'times We've e ver had' (measures 37-38), and 'Will seem' (measure 39). The vocal line for the second staff (Bassoon) includes lyrics: 'times We've e ver had' (measures 37-38), and 'Will seem' (measure 39). The vocal parts are supported by the orchestra. Measures 35-36 show the vocal line with eighth-note patterns and eighth-note chords. Measures 37-38 show the vocal line with eighth-note patterns and eighth-note chords. Measure 39 shows the vocal line with eighth-note patterns and eighth-note chords.

36

Clar. Sib

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

so far a way. You' ll won der why. You were sad. There's

37

Clar. Sib hun dreds of ways To kill a way the time. That's how

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

38

Clar. Sib. you are made. You know you'll ne ver be mine.

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

The musical score for orchestra and choir on page 32, measure 38, features ten staves of music. The vocal line is provided by the Clarinet in A (Clar. Sib.) and the Bassoon (Bou.), with lyrics: "you are made. You know you'll ne ver be mine." The other instruments include Electric Guitar (Guit. El.), Double Bass (B. él.), Violins (Vlns.), String Bass (St.), Cui (Cui.), Trombone in A (Tromp. Sib.), Bass Drum (Bat.), Snare Drum (Bat.), Timpani (Tim.), and Slagtempo (Sla.). The music is in 2/4 time throughout.

39

A musical score for orchestra and choir. The score consists of ten staves, each with a key signature of two sharps (F major) and a common time signature. The instruments listed from top to bottom are: Clar. Sib., Bou., Guit. El., B. él., Vlns., St., Cui., Tromp. Sib., Bat. (percussion), Bat. (percussion), Tim., and Sla. (percussion). The vocal parts 'De' and 'la' are written above the vocal line. The vocal line features a melodic line with a sustained note followed by eighth notes, and the lyrics 'De la' are placed below the staff. The instrumental parts show various patterns, including sustained notes, eighth-note chords, and rests.

40

Clar. Sib main d'un ami Au bai ser d'u ne bouche, Tous ceux

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

41

Clar. Sib qui sau ront lire Que le mal a fait mouche, J'ou blie

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

42

A musical score for orchestra and choir, page 36, measure 42. The score consists of ten staves. From top to bottom: Clarinet in Sib (G clef, 2 sharps) plays eighth notes; Bouzouki (G clef, 2 sharps) plays chords with grace notes; Guit. El. (G clef, 2 sharps) plays sustained notes with fingerings; Bass El. (C clef, 2 sharps) plays sustained notes; Vlns. (G clef, 2 sharps) rests; St. (G clef, 2 sharps) rests; Cui. (G clef, 2 sharps) plays chords with grace notes; Tromp. Sib (G clef, 2 sharps) plays chords with grace notes; Bat. (percussion) plays eighth-note patterns with X marks; and Sla. (percussion) plays eighth-note patterns with vertical stems. The vocal part "rai ton nom" is written above the first staff.

Clar. Sib rai ton nom

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

44

Clar. Sib J'ou blie rai ton nom

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

46

Clar. Sib De mill e fa ♦ons Et cet

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat. x x x x x x x x x x x x x x x x

Bat. x . x . x . x .

Tim. x . x . x . x . x . x .

Sla. - x x x x x x x x x x x x

48

Clar. Sib

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

te cer ti tude Me fait plus mal en core.
J'ai mais

49

Clar. Sib cet te bles sure. C' tait toi, en core.

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

51

Clar. Sib J'ou bli erai ton nom

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

53

Clar. Sib De mil le fa ♦ons, Pour les

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

55

Clar. Sib mes rai sons Qui m'ont fait t'ai mer Par ce qu'il

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

56

Clar. Sib fal lait bien vivre A vant d'ou bli er.

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

58

A musical score for orchestra and choir, page 45, measure 58. The score consists of ten staves. The vocal parts are Clar. Sib (Treble clef), Bou. (Treble clef), Guit. El. (Treble clef), B. el. (Bass clef), Vlns. (Treble clef), St. (Treble clef), Cui. (Treble clef), Tromp. Sib (Treble clef), Bat. (Bass clef), and Tim. (Bass clef). The vocal parts sing "J'ou blie rai ton nom". The orchestra includes Clarinet in B-flat, Bassoon, Electric Guitar, Double Bass, Violins, String Bass, Cuica, Trombone in B-flat, Bass Drum, Timpani, and Snare Drum. The music is in common time (indicated by a '4') and major (indicated by a sharp sign). The vocal parts sing "J'ou blie rai ton nom". The orchestra provides harmonic support with sustained notes and rhythmic patterns.

60

Clar. Sib De mil le fa onds Et cet

Bou.

Guit. El.

B. el.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.

62

Clar. Sib. te cer ti tude M'est la pire que la mort. J'ai mais

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib.

Bat.

Bat.

Tim.

Sla.

Detailed description: This is a musical score page for orchestra and choir. The key signature is A major (two sharps). The vocal part starts with 'te cer ti tude M'est la pire que la mort.' followed by a repeat of the first line. The instrumental parts include Clarinet in C, Bassoon, Electric Guitar, Bassoon, Violins, Trombone, Snare Drum, Trompette in C, Bass Drum, Timpani, and Slag-tom. The vocal line is supported by chords from the orchestra. The score is in common time.

63

Clar. Sib cet te bles sure. C' tait toi, en core ...

Bou.

Guit. El.

B. él.

Vlns.

St.

Cui.

Tromp. Sib

Bat.

Bat.

Tim.

Sla.